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# PENTHOUSE GIRLS OF CALIGULA

COLLECTOR'S EDITION

12 PET PICTORIALS  
ANNEKA &  
LORI LOVE SCENES  
INTERVIEW WITH  
BOB GUCCIONE  
195 COLOR PICTURES



# PENTHOUSE

INTERNATIONAL MAGAZINE FOR MEN

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## SECRET OIL-BANKING CONSPIRACY

## HOW TO AVOID SEX

## STOP THE DRAFT

## LITTLE MICHAEL LORD: 13-YEAR-OLD EVANGELIST

THE EROTIC ART OF  
JEAN-MARIE  
POUMEYROL

**ANNEKA  
&  
LORI:  
LOVE SCENES  
FROM  
CALIGULA**

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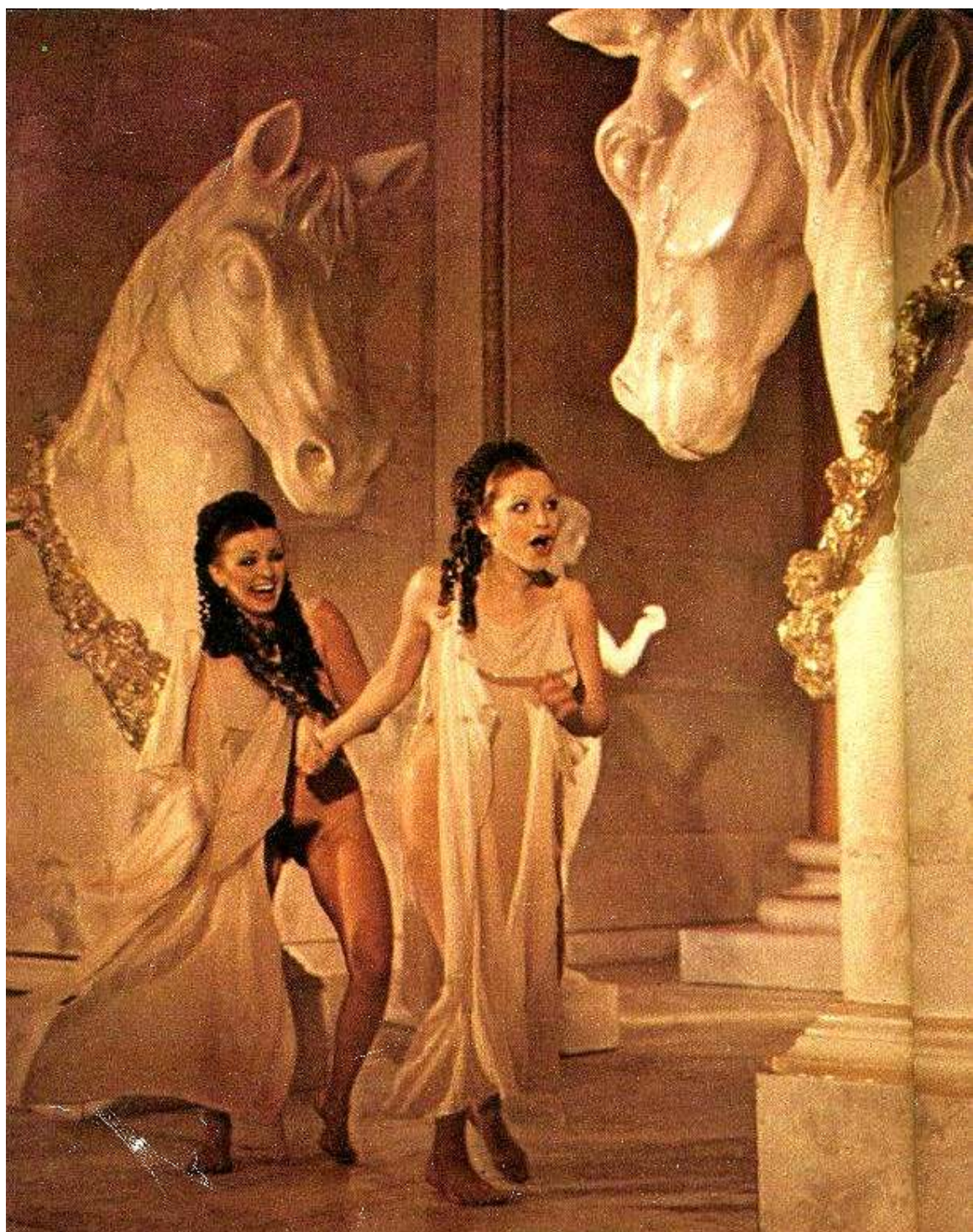
*...Anneka di Lorenzo and Lon Wagner contributed something beautiful  
and lasting to the history of motion pictures.—Bob Guccione*



# CALIGULA









*"We knew we could trust  
each other and that we would  
be beautiful together."*

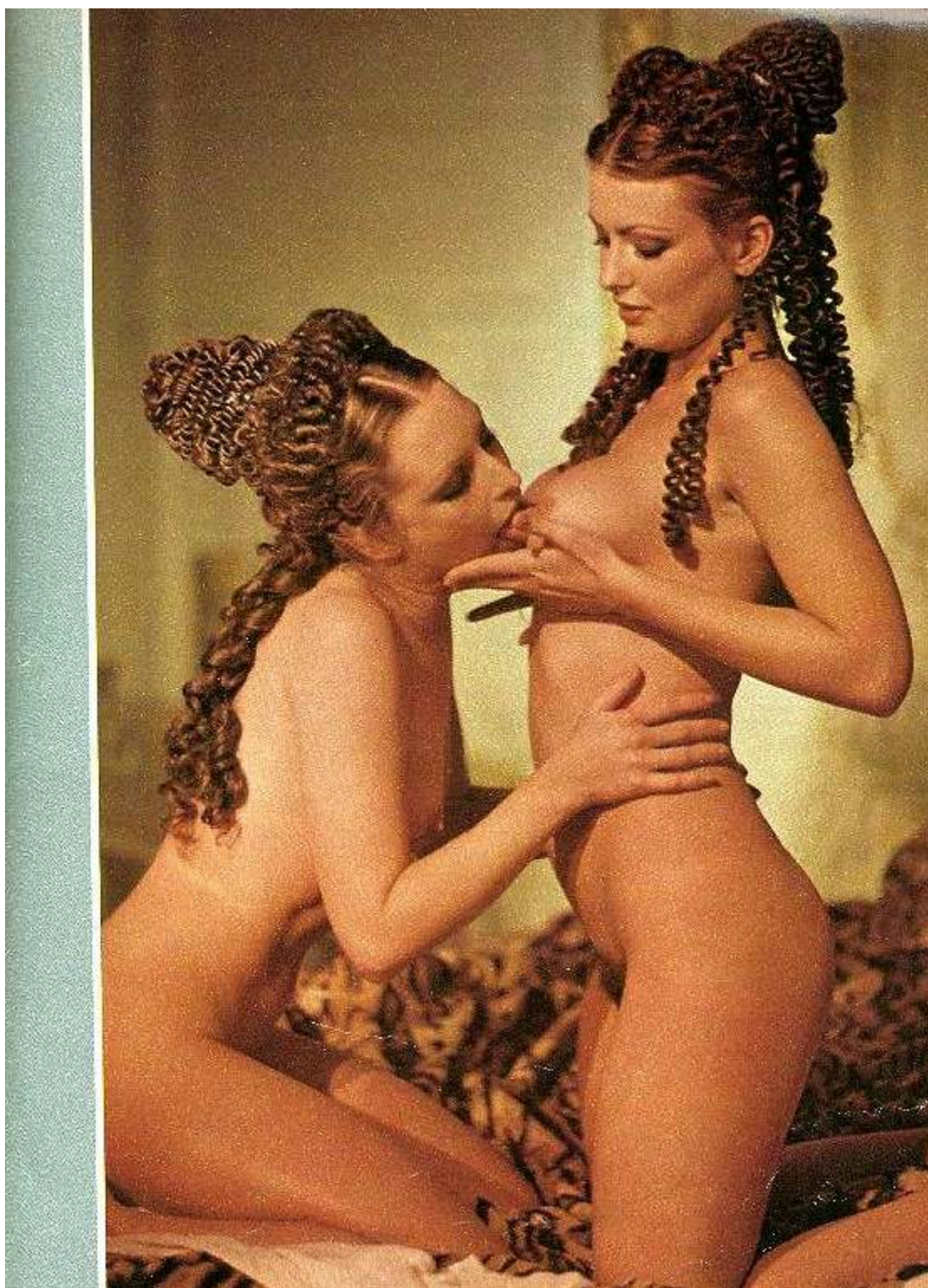


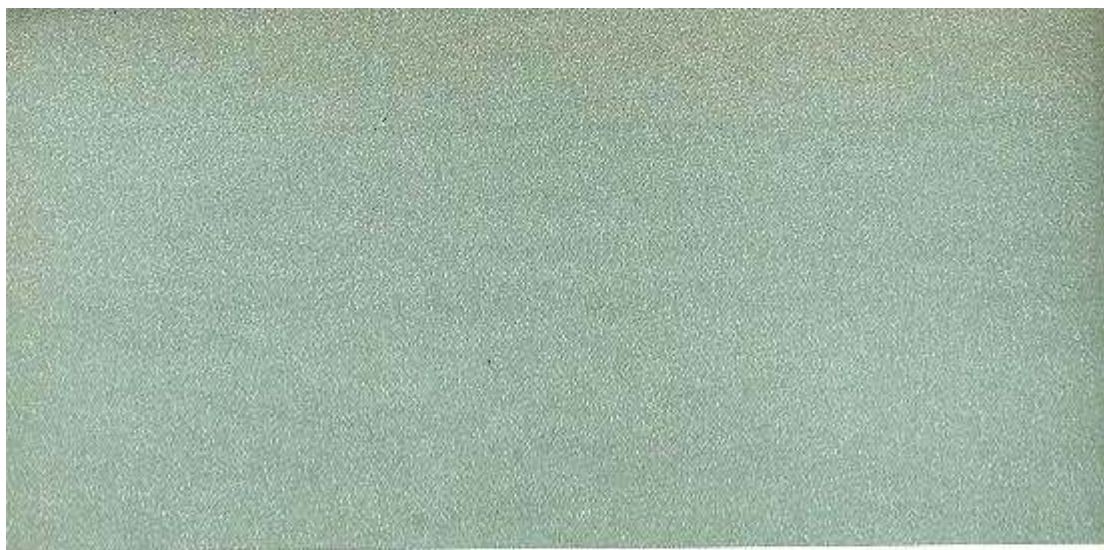
## ANNEKA AND LORI

**T**he sublimely lyrical lesbian scene that highlights the Bob Guccione/Franco Rossellini production of *Caligula* is perhaps the most intimate portrait of romantic love between women ever depicted on screen. The passage is made even more memorable by the electric performances of Penthouse Pets Lori Wagner and Anneka di Lorenzo as the sensuous courtesans Agrippina and Messalina. The most promiscuous woman in ancient Rome, Messalina was also shrewd enough to become the wife of the Emperor Claudius, who succeeded Caligula after his death. Relishing the challenge of such a difficult and daring performance, both Anneka and Lori considered the love scene vital to the aesthetic and popular success of the film.



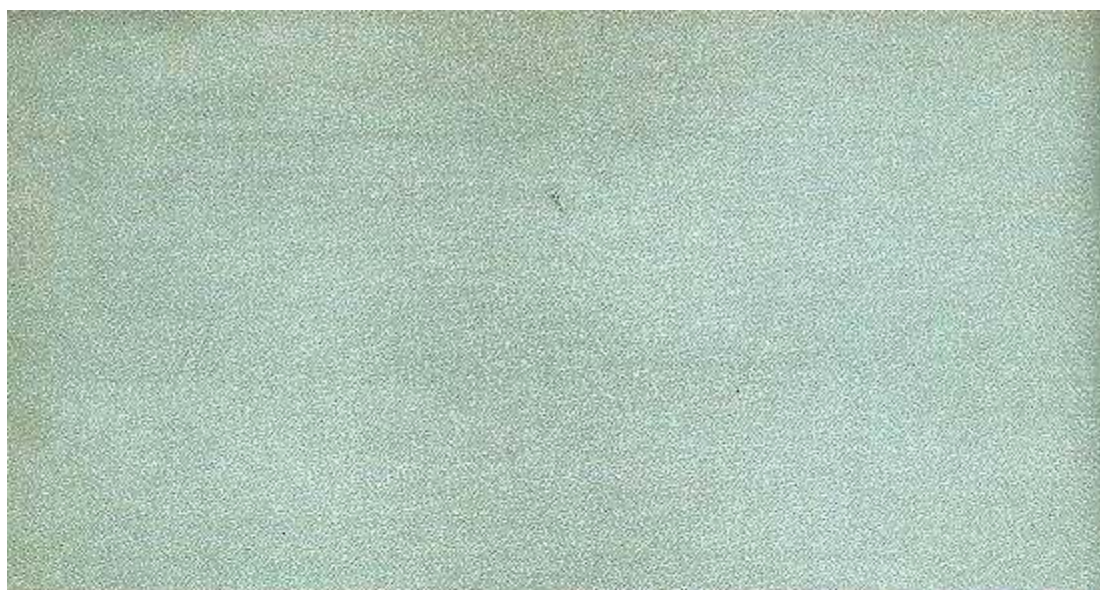
"I feel that our mission in Caligula really succeeded," reports Alexandra. "When we appear on the screen the audience becomes absolutely silent. I suppose that that's a true indication that what we did and how we did it had the right kind of effect."





Lori Wagner, recalling the events that culminated in the spirited on-screen coupling, explained, "Annieka and I were good friends, and when we were chosen to appear in *Caligula*, we decided we'd prefer to do something with each other, knowing that we could trust each other and that we would be beautiful together."

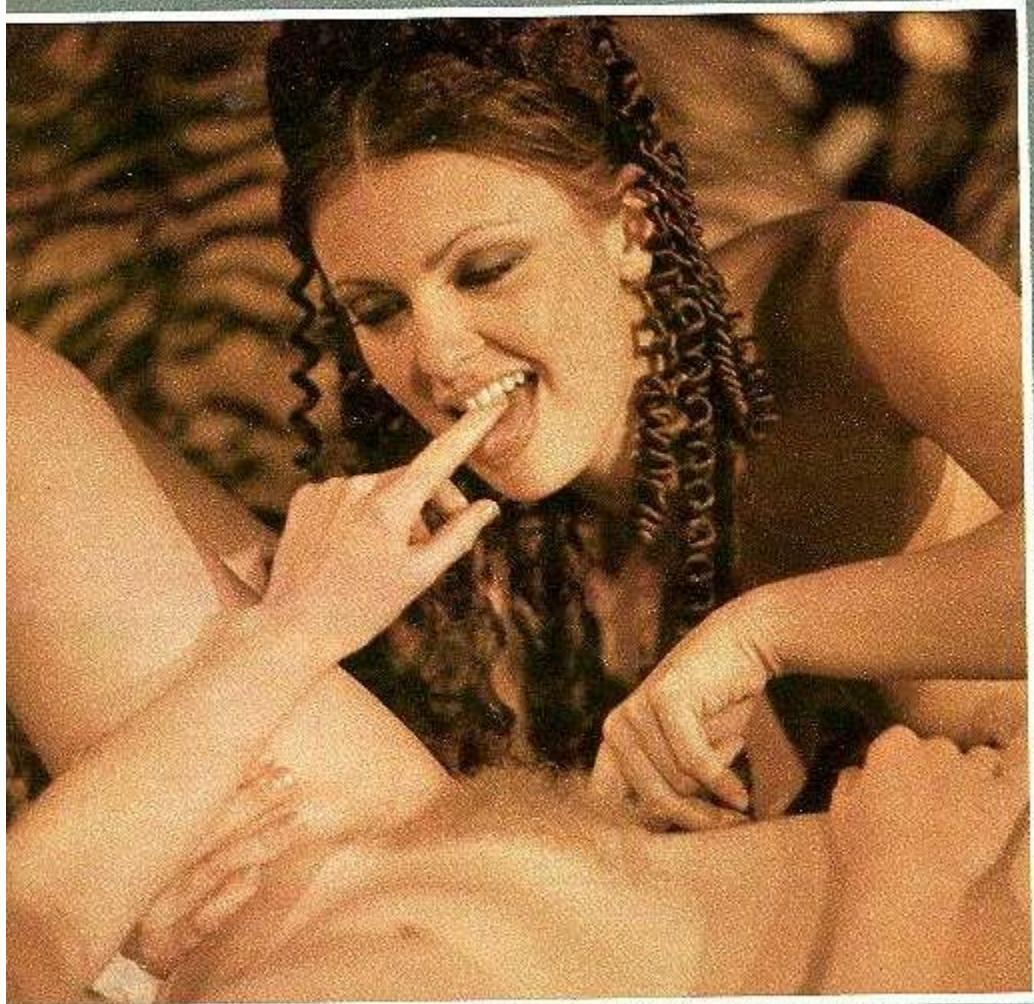




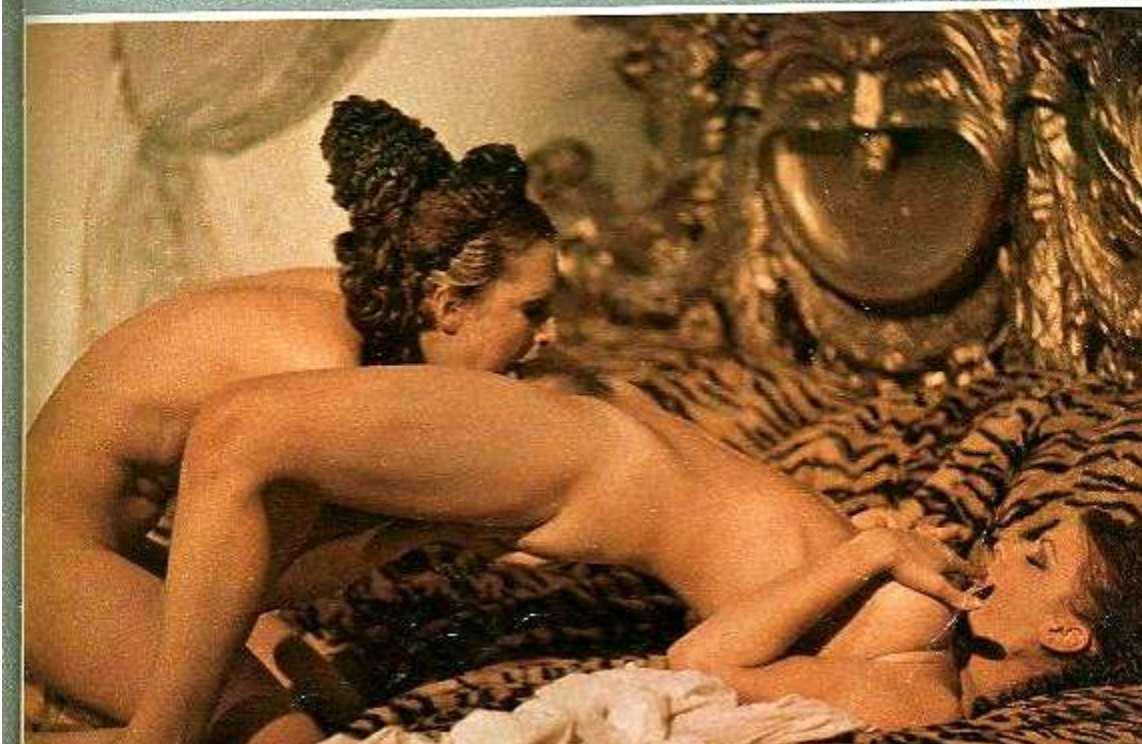


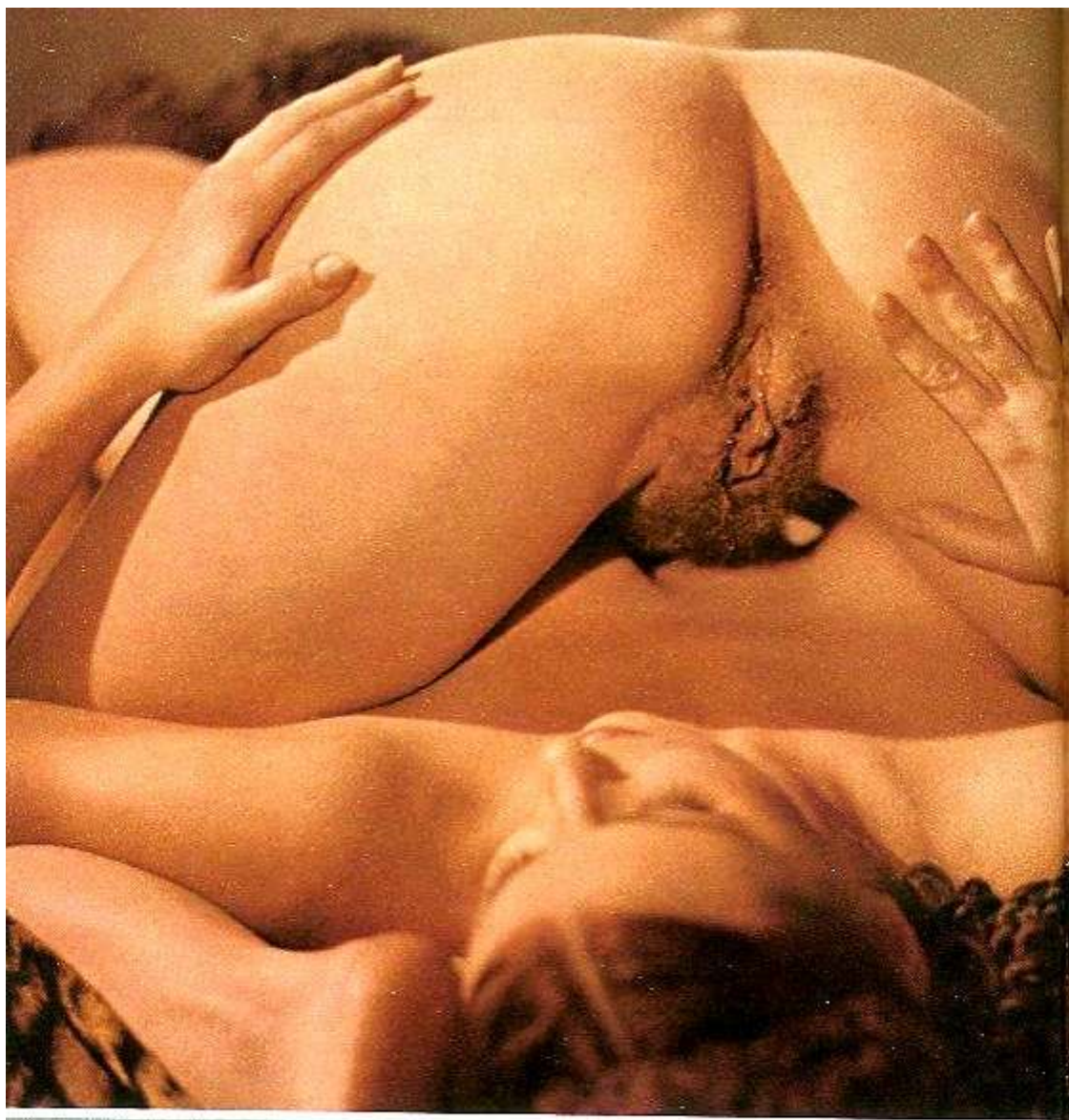
"We didn't preplan it in any detail," Lori continued. "It was spontaneous and real and there was no tension or jealousy." In Anneka's perspective, "performing sexuality on film, especially with such a beautiful partner, was a wonderful way to live out a fantasy in larger-than-life fashion."

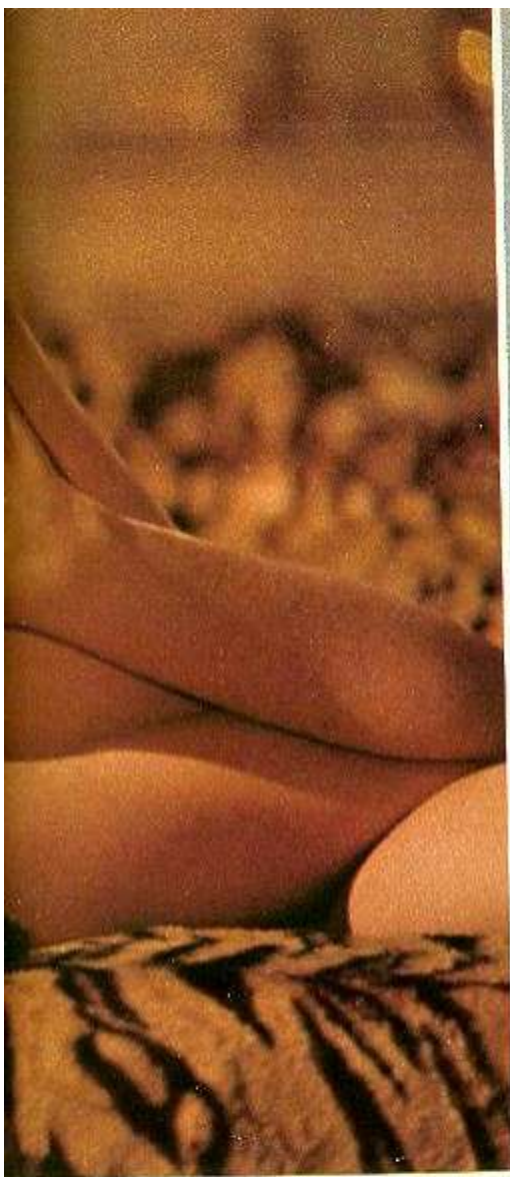




"Portraying such a strong character was quite easy for me," Anika explained, though hastening to add that she wasn't enamored with Messalina's untimely end: "Eventually Claudius, her husband, becomes tired of her promiscuity and all her murderous court intrigues and has her poisoned!"







"To me, the controversy that surrounds *Caligula* is a sign that it's far ahead of its time," Anneke concludes. "I feel that Lori and I are pioneers in the truest sense, and that the use of tasteful, erotic love scenes such as ours will help change people's attitudes toward the traditional cinema in the future." Record-breaking audiences for *Caligula* seem to be suggesting that the future is now. C—

